

Kaidan Incorporated

703 East Pennsylvania Blvd. Feasterville, PA 19053 Phone: 215 364-1778 Fax: 215 322-4186
info@kaidan.com www.kaidan.com

©2004 Kaidan Inc. All rights reserved. Patents Pending. Kaidan & QuickPan are trademarks of Kaidan Inc. Other trademarks are the sole property of their respective owners. Prices subject to change without notice.

Nikon Coolpix 8700 Settings for 360 One VR using the SLR Bracket

7 September 2004

Note: This document may be updated in the future.

Note: You should be familiar with the basic operation of the Coolpix 8700 Camera. Read the manual.

Note: Position the camera on the SLR Bracket far enough down with still being able to zoom in and fill the frame with the mirror to get the greatest depth of field.

1. Turn on the Coolpix 8700. Select Aperture-Priority mode.
 2. Click the oval "Menu" button. It is located to the right the LCD viewfinder screen.
 3. The "My Menu" will appear . Work your way down the menu to the "Show all menus", then click the right arrow using the 4-way selector button that is adjacent to the LCD viewfinder screen and make adjustments as required.
 4. White Balance - "Auto"
 5. Metering - "Center Weighted"
 6. Continuous - "Single"
 7. Best Shot Selector - "Off"
 8. Image Adjustment - "Normal" (although you may wish to experiment with this).
 9. Saturation Control - "0 - Normal" (experiment)
 10. Image Sharpening - "Auto" (experiment)
 11. Lens - "Normal"
 12. Exposure options - "AE Lock" Off
 13. Focus Options - "AF area mode" Manual
 14. Zoom Options - Digital Tele - "On", Fixed Aperture - "Off"
 15. Image Quality - "Fine" (or HI, if you have a huge memory card).
 16. ISO Setting - Press the Flash Mode/ISO Sensitivity Button and rotate the Command Dial to cycle through the settings till the 100 appears on the right side of the LCD Monitor.
- These are all the settings you need to change. Go back to the User Setting menu and save these changes so that you can recall them if you ever need to change your settings for non-360 One VR usage. When you're done saving, click the "Menu" button to return to normal operation.
17. Turn on the camera and select the previously saved User Setting if required.
 18. Click the focus button with the mountains, flower and selftimer markings (to the left of the "Menu" button) to select "flower" close-up mode and to turn off the flash.
 19. Use the 4-way selector button to select the appropriate bracket in the viewfinder. The selected bracket will turn red. This will indicate where the automatic mechanism will focus upon. Select the outer-most brackets for scenes where there is detail high and low. Select the inner-most brackets for scenes where there is detail low and there is minimal detail above (e.g. just sky).
 20. Use the silver command dial (thumbwheel) to select the highest possible f-stop number (i.e. f8, f9) that you can. You may need to use a tripod in low-light or nighttime conditions.
 21. Turn flash off.
 22. Take the picture by slightly depressing the shutter release to set the focus and exposure and then fully depress it to take the picture.
 23. User Setting - Come back to this setting when you're all done to save your settings.